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# Interstellar: The Complete Screenplay With Selected Storyboards (Opus Screenplay Series)



## Synopsis

(Book). MANKIND WAS BORN ON EARTH. IT WAS NEVER MEANT TO DIE HERE. Christopher Nolan takes on the infinite canvas of space to deliver a cutting-edge, emotionally charged adventure that will amaze movie audiences of all ages. This is the living blueprint of Nolan's journey.

Interstellar , Nolan's much anticipated sci-fi film, opened in November 2014 and stars, among others, Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, Casey Affleck, William Devane, Topher Grace, John Lithgow.

## Book Information

Series: Opus Screenplay Series

Paperback: 380 pages

Publisher: Opus Books (November 7, 2014)

Language: English

ISBN-10: 1623160588

ISBN-13: 978-1623160586

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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## Customer Reviews

Please note that this review contains several spoilers in relation to the first hour of the film's plot. I purchased this book after seeing the film twice, under the assumption that in reading the screenplay, I would understand a few pertinent plot points I missed in my first two viewings. In this respect, this purchase has more than served its purpose. INTERSTELLAR is definitely not for everyone. The film requires commitment to both thought and time, and therefore will not be to everyone's liking, including some devoted fans of the science fiction genre. I will admit I have an affinity for films that require multiple viewings for the observer to digest. I am no genius, but I was frankly amazed at how much of Christopher Nolan's INTERSTELLAR I did understand during my first viewing. When I saw it a second time, I was equally amazed at how much I'd missed, and how beautifully it all came together. I would not say that INTERSTELLAR requires a degree in quantum physics or an understanding of Einstein's theory of relativity, but they sure would be helpful. Yet it

turns out that the underlying theme of INTERSTELLAR is nothing more than an exploration of the power of love and what makes us human. After my first viewing, I emerged from the theater with many questions, yet I had the feeling (and still do) that INTERSTELLAR is perhaps the greatest science fiction film ever made and even possibly the best film I have ever seen of any genre. I do not make these statements lightly. And as far as the script is concerned, reading this book has deepened my understanding of the plot, and thus enhanced my enjoyment tremendously. I am a film buff who enjoys many different types of movies, but Sci-fi, drama and fantasy are perhaps my favorites.

I had been greatly anticipating this film, since seeing the first tantalizing previews a number of months ago = Directed by Christopher Nolan (the brilliant director who completely revitalized/re-energized the 'Batman' franchise, and parlayed/equaled that amazing feat with the astonishingly-imaginative "Inception"), and co-written by Jonathan Nolan ==> I had really high-hopes before seeing "Interstellar" (most of which were realized by the Nolans, on-screen and in screenplay!)"Interstellar" contains a meticulously intricate Story structure, in which fragmentary clues & puzzle-pieces are presented early on, which may or may not be intrinsically linked to a potential pathway to greater comprehension, much later-on in the film (with elements still remaining beyond the scope of human-comprehension even at finale = in keeping with the spirit of Kubrick's mysteriously-visionary & thought-provoking "2001:Space Odyssey") There are heady topics touched-upon, like humankind facing inevitable extinction (unless we have the ingenuity to find alternate 'pathways' to survival) due to mysterious but devastating environmental disasters that have essentially made our Earth very inhospitable to all living things (i.e. massive crop-failings/ inability to grow Life-sustaining food, other atmospheric calamities that make the very air hazardous to breathe for long periods of time).

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